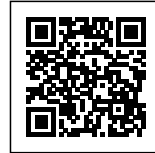




## BTI-CYCLO

890,00 € inc. VAT

Powerful IP65 LED cyclo-color - Can be used for background and foreground lighting on indoor and outdoor stages



SKU: B06051

Categories: [Scenography projectors](#)

Tags: [BTI](#)

EAN13 : 5420025660518

brand Briteq

- Extremely compact yet powerful IP65 LED color cyclorama with 83° x 51° beam angle (HxV)
- Colours the background of indoor/outdoor theater scenes:
  - Lighting up to 3 m high from a distance of 1 m
  - Lighting up to 6 m high from a distance of 2 m
- Can also be ceiling-mounted for downlighting
- Perfect as floor lighting on indoor/outdoor theater stages, to soften the heavy shadows of overhead lighting
- No need for separate white and color spotlights, BTI-CYCLO does it all:
  - Perfect WHITE with high CRI > 95 Ra and CCT presets
  - A rich selection of COLORS with color presets
- The **CCS color calibration system** completely eliminates color differences between different batches, while this cyclo works perfectly with our BT-THEATRE HD2:
  - The same CCT presets for white, from 1800 K to 10000 K!
  - The same 48 calibrated color presets (according to LEE® / ROSCO® numbering)
- Based on a cluster of 160-watt, 6-color RGBALC LEDs (red, green, blue, amber, lime, cyan).
- Quiet operation thanks to passive cooling: NO fans present
- Can be used in stand-alone mode without DMX (museums, exhibition stands, etc.)
- DMX-controlled: 6 different channel modes for maximum flexibility
- RDM functionality for easy remote configuration: DMX addressing, channel mode, etc.
- Flicker-free TV recordings thanks to adjustable LED refresh rate
- Two dimming settings with different behavior and speed
- Manual control of dimming, color, CCT and beamwidth

- OLED display for easy navigation in the settings menu
- In the event of a DMX cut, you can choose between blackout mode and freeze mode.
- Lock function to prevent unwanted parameter changes
- Lightweight but very sturdy case
- powerCON TRUE1-compatible inputs/outputs for easy daisy-chaining
- Thanks to a special conversion kit, 3-pin DMX inputs/outputs can be easily converted to 5-pin XLR.

## INFORMATIONS COMPLÉMENTAIRES

<b>Brand</b>	Briteq
<b>Controllable colours</b>	RGBALC, White presets (CCT)
<b>Protection class</b>	IP65
<b>Function</b>	Manual zoom
<b>Protocole</b>	DMX, RDM
<b>Lux</b>	56 (83° x 51°) at 5 m
<b>Type de lampe</b>	LED
<b>Family</b>	BTI

# GALERIE D'IMAGES

