LD-1024EASY+

1024 Channel DMX interface & Multizone controller.

Référence: B05018

- 1024 Channel DMX interface
    - 1024 output channels when used with a computer
    - Multizone 1024 output channels when used standalone without computer (max 6000 steps and 512 scenes max when 512 channels are used)
- 4Mb internal memory and external SD Card reader (extended memory for all type of Micro SD card)
- 16 bits channels management in standalone
- RS232 triggers for standaloneDMX
- input trigger standalone
- 30 minutes of Lighting, Audio and Video timeline synchronization with Pro DMX software
- Integrated DMX splitter (2 outputs)
- Works with the Chromateq Led Player and Chromateq Pro DMX software (included)
- Perfect for fixed installations or rental: Create your programs with the computer and store them into the interface. Once this is done, you can use the unit without computer and use the control buttons to activate your programs.
- Functions and control in standalone mode:
    - Automatic Real Time Clock triggering for different scenes (day, week, month, year)
    - External Triggering via 7 contacts
    - Select one of your 80 programs (max) via the 8 switch buttons x 10 selectable pages
    - **Multiple Zone control: 5 different programs can run simultaneously**
    - Program selection via the NEXT and PREVIOUS buttons
    - General dimmer adjustment
    - Speed adjustment of the programs
    - Manual color selection of your customized colors via the 8 trigger buttons
    - Manual color selection of 100 standard colors via the + and - buttons
    - Master/Slave mode for up to 32 interfaces connected together
    - 4Mb internal memory + SD card slot for memory extension
- 3-pin XLR connectors
- Power supply for the use in standalone mode: 9V to 36V via DC connectors, 5V via USB connector (optional)
- An optional external infra-red receiver can be connected to the unit (LD-512Kit-IR = IR receiver + 2 remote controllers)
- For more information about the software : www.chromateq.com

Caractéristiques

Brand	Briteq
Protocole	Art-Net, DMX, MIDI

Galerie photos

BriTeQ
Stand Alone DMX
1
2
3
4
5
6
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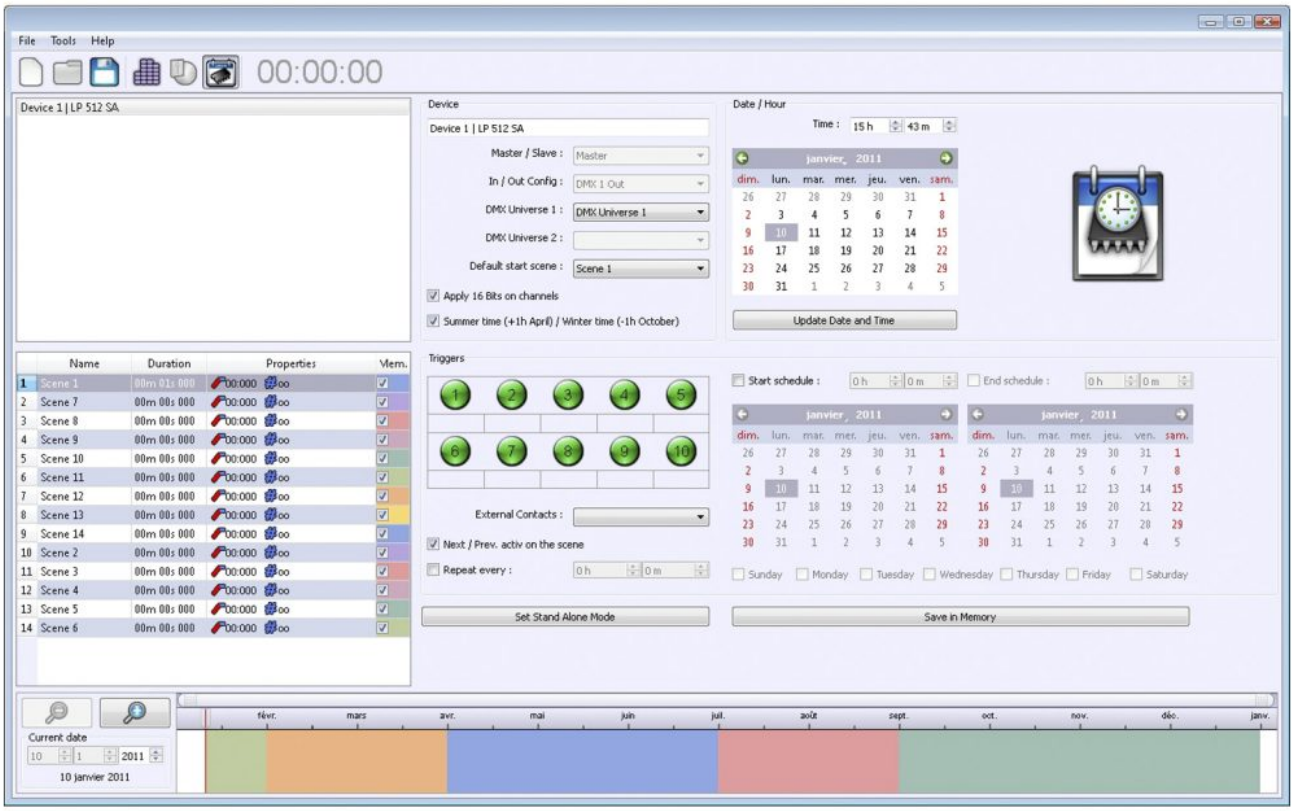
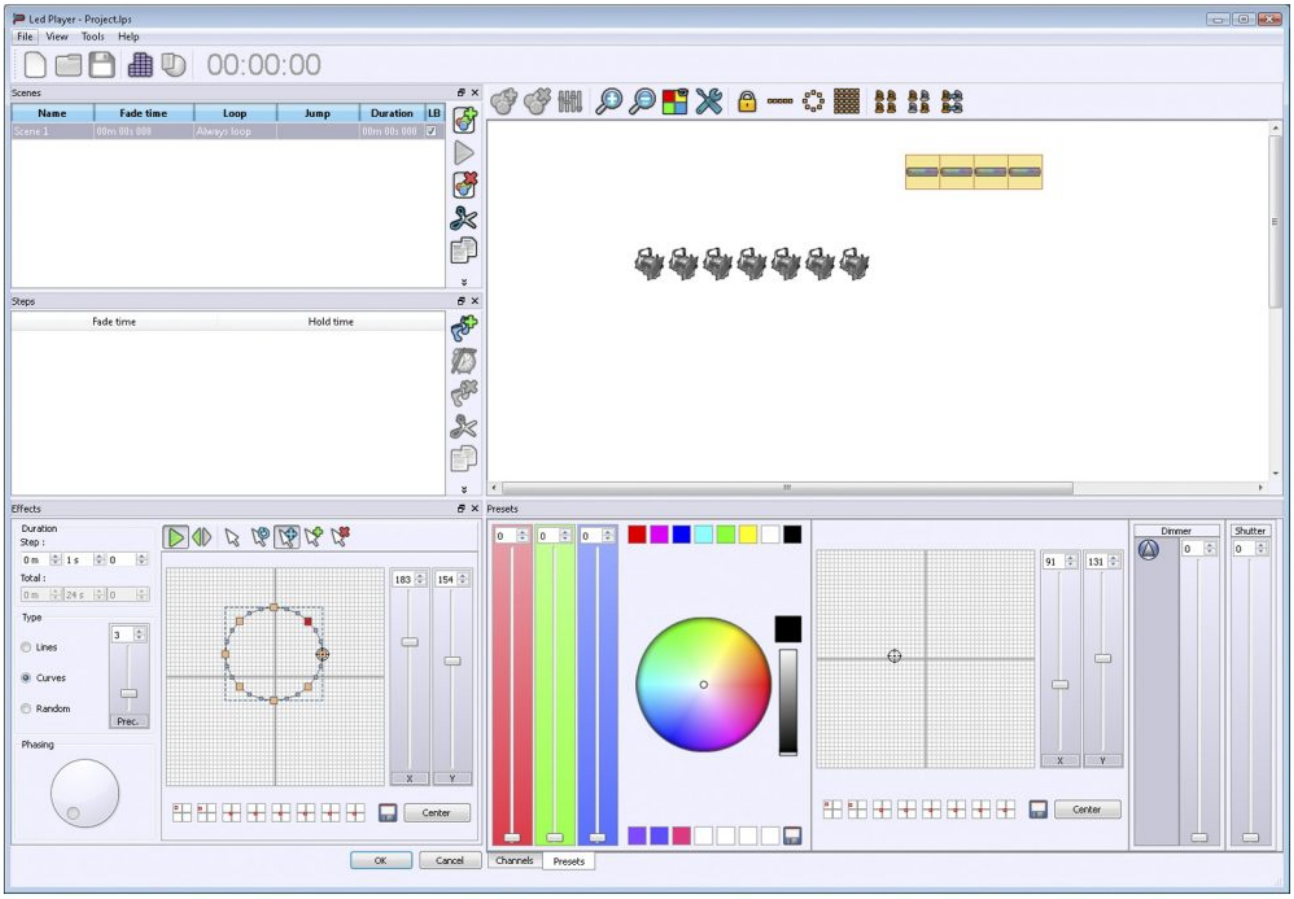
8


File Tools Help
00:00:00
Device 1 | LP 512 SA
Device
Device 1 | LP 512 SA
Master / Slave : Master
In / Out Config : DMX 1 Out
DMX Universe 1 : DMX Universe 1
DMX Universe 2 :
Default start scene : Scene 1
Apply 16 Bits on channels
Summer time (+1h April) / Winter time (-1h October)
Date / Hour
Time : 15 h 43 m
janvier 2011
dim. lun. mar. mer. jeu. ven. sam.
Update Date and Time
Name Duration Properties Mem.
1 Scene 1 00m 01s 000
2 Scene 7 00m 00s 000
3 Scene 8 00m 00s 000
4 Scene 9 00m 00s 000
5 Scene 10 00m 00s 000
6 Scene 11 00m 00s 000
7 Scene 12 00m 00s 000
8 Scene 13 00m 00s 000
9 Scene 14 00m 00s 000
10 Scene 2 00m 00s 000
11 Scene 3 00m 00s 000
12 Scene 4 00m 00s 000
13 Scene 5 00m 00s 000
14 Scene 6 00m 00s 000
Triggers
1 2 3 4 5
6 7 8 9 10
External Contacts :
Next / Prev. activ on the scene
Repeat every : 0 h 0 m
Start schedule : 0 h 0 m
End schedule : 0 h 0 m
Sunday Monday Tuesday Wednesday Thursday Friday Saturday
Set Stand Alone Mode
Save in Memory
Current date
10 1 2011
10 janvier 2011
févr. mars avr. mai juin juil. août sept. oct. nov. déc. janv.


Led Player - Project.lps
File View Tools Help
00:00:00
Scenes
Name
Fade time
Loop
Jump
Duration
LB
Scene 1
Always loop
Steps
Fade time
Hold time
Effects
Duration
Step :
Total :
Type
Lines
Curves
Random
Prec.
Phasing
Center
OK
Cancel
Presets
Channels
Presets
Dimmer
Shutter
Center