

## HIT MUSIC - Fabricant et distributeur en son & lumières

www.hitmusic.eu/en/



## **WA-4X3**

Référence: H9066

849,00 € inc. VAT



4-channel amplifier, 4 x 300 W RMS at 4 ohms

There's no reason to limit yourself to 2 channels, even if space is tight. The WA-4x3 is a 4-channel amp you can use any way you like: for a 4-zone system, triphonic, quadraphonic or simply stereo. The impressive number of configurations available makes it an extremely versatile asset. Equally at home in a fixed installation or as a mobile PA system, it offers everything a stereo amp should, but with 4 channels. - Power: - 4 x 200 W RMS at 8  $\Omega$  - 4 x 300 W RMS at 4  $\Omega$  - 2 x 600 W RMS bridged stereo at 8  $\Omega$  - 2 x 200 W RMS stereo at 8  $\Omega$  + 1 x 600 W RMS at 8  $\Omega$  - Sensitivity at maximum power at 8  $\Omega$ : 0.775 mV - Frequency response (1 W) 20 Hz - 25 kHz (+0 dB, -0.5 dB) - Phase response (1 W) 20 Hz - 20 kHz (+10°, -20°) - Signal-to-noise ratio below rated power with A-weighting: > 100 dB - THD over full bandwidth (20 Hz - 20 kHz ) 0.1% - Damping factor at 8  $\Omega$  from 20 Hz to 400 Hz > 200 - Input impedance (nominal balanced) 20 k $\Omega$  - Input impedance (nominal unbalanced) 10 k $\Omega$  - Max output impedance: 4 channels: 4 and 8  $\Omega$  - Stereo bridged : 8  $\Omega$  - Supply voltage: 220 - 240 V; 50 - 60 Hz - Max current: 8 A (at rest both amps consume no more than 90 W) - Forced ventilation from front to rear - Cooling: proportional ventilation - Dimensions: 483 x 375 x 89 mm - Net weight: 16 kg

## Caractéristiques

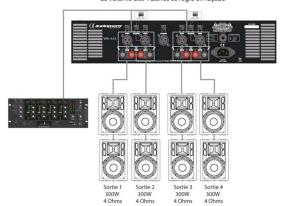
Brand	Audiophony
Power in 4 Ω	4 x 300 W rms
Power in 8 Ω	4 x 200 W rms
Bridge mode at 8 $\Omega$	2 x 600 W rms
Function	Bridge
Family	WA

## **Galerie photos**





Utilisation du WA-4x3 en sonorisation de 4 zones : Au choix une source unique (bus) ou une source indépendante pour chaque sortie. Le volume des 4 Zones se règle en façade



Utilisation du WA-4x3 en diffusion triphonique : Les enceintes larges bandes et le caisson de basse sont alimentés par le même amplificateur. Les réglages en façade permettent une optimisation de la diffusion.

